C Change

The sculpture’s invitation to participation provides a rare opportunity for the viewer to manipulate and change the sculpture, which can be readily effected in seconds. The work references the three phonemic iterations of meaning: “C” is the symbol for carbon from the periodic table; “Sea change” references both the literal environmental oceanic impact of our carbon consumption and the figurative transformation of culture that is going to be the result; “see change” is what the artist, Joe Dillon, hopes will be the general effect on the audience— to see the environmental change and move to correct it as well as see the sculptural change which is the result of each viewer’s participation.

Artist: Joe F. Dillon III
**Heat Seat**

“Heat Seat” is appropriate because the solar panel can be connected to warm the piece. This is an amazing concept: groundbreaking hydronic solar furniture as art. The love seat is made of salvaged stainless steel in combination with the ready-made solar panel made of evacuated glass tubes.